

116-011 French Intermediate Cultural Studies

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture and 2 hours of seminar per week. Total Time Commitment: Not available
Prerequisites:	Completion of or equivalent.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Andrew McGregor
Subject Overview:	This subject will allow students to study key aspects of French culture which have shaped 19th and 20th century French society and culture through the analysis of graded literary and cultural texts. The course encompasses a wide variety of genres including drama, poetry, fiction and film. In addition, the subject will give students the opportunity to develop their language skills in a broad cultural context and to acquire the ability to comment critically and express opinions on the cultural documents under study.
Assessment:	Written assignments totalling 1000 words 30% (due throughout semester), a ten-minute oral presentation 30% (due during the semester), a 1.5-hour written test 40% (taking place in exam period).
Prescribed Texts:	Prescribed Texts: Collage, Lectures Littéraires, 5th Edition (L Baker et al), McGraw Hill Collage, Variétés Culturelles, 5th Edition (L Baker et al), McGraw Hill
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine # Bachelor of Commerce # Bachelor of Environments # Bachelor of Music # Bachelor of Science # Bachelor of Engineering <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be capable of communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations; # Written communication: through essay and assignment preparation and writing; # Public speaking and confidence in self-expression: through tutorial participation and class presentations.
Notes:	Students commencing French at Intermediate level may only enrol in this subject at first year level. Students who have completed 116-011 Intermediate French Language B may not enrol in this subject.
Related Course(s):	Bachelor of Arts Diploma in Modern Languages (French) Graduate Diploma in Arts (French)