

111-CA Diploma in Creative Arts

Year and Campus:	2008														
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees														
Level:	Undergraduate														
Duration & Credit Points:															
Contact:	Contact details at http://www.arts.unimelb.edu.au/about/contact.html School of Culture & Communication: http://www.culture-communication.unimelb.edu.au/contact.html														
Course Overview:	The Diploma in Creative Arts allows students to undertake studies equivalent to a major in one area of study in creative arts while completing an undergraduate degree at the University of Melbourne.														
Objectives:	<p>The Diploma in Creative Arts has as its objectives that graduates should be able to:</p> <ul style="list-style-type: none"> # explore new ways of preparing artists to work in interdisciplinary contexts; # focus on international influences and the intercultural context of the emerging global community; # facilitate the multi-skilling appropriate for graduates who will have a number of career changes in their lifetimes; # emphasise new technologies and new forms which are emerging through the application of these technologies; # explore ways to strengthen the interface between theory and practice, particularly by deconstructing the art of diverse cultures during different periods of time in order to identify the expressive modes and aesthetics which are common to humankind; # use core curriculum and community extension activities to develop critical forums which will challenge and change the cultural industry; # increase the health of the cultural ecology by promoting better understanding between arts producers, managers, critics and consumers. 														
Course Structure & Available Subjects:	<p>The diploma usually consists of a three-year sequence of study, and adds one year to the duration of the student's degree course. Students will complete 25 points of first-year and usually 25 points of second-year and 50 points of third-year studies in an area of Creative Arts. Students who have already completed studies in their chosen area of study may be permitted to complete 100 points of study at second/third year instead of the above structure.</p> <p>Areas of study available</p> <p>Students must complete a three-year sequence from one of the following areas of study:</p> <ul style="list-style-type: none"> # Creative Writing # Visual Media # Theatre Studies 														
Subject Options:	<p>First year creative writing subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-105 Creative Writing: Ideas and Practice</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Second year creative writing subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-202 Short Fiction</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	106-105 Creative Writing: Ideas and Practice	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	106-202 Short Fiction	Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:													
106-105 Creative Writing: Ideas and Practice	Semester 1	12.50													
Subject	Study Period Commencement:	Credit Points:													
106-202 Short Fiction	Semester 2	12.50													

106-225 Writing for Real	Not offered 2008	12.500
106-235 Creative Non Fiction	Semester 1	12.50
106-236 Script for Performance	Semester 1	12.50
106-237 Poetry	Semester 1	12.50
106-238 Experimental Fiction	Not offered 2008	12.500

Third year creative writing subjects

Subject	Study Period Commencement:	Credit Points:
106-310 Novels	Semester 1	12.50
106-311 Travel, Landscape and Place	Semester 2	12.50
106-312 Thinking Writing	1	12.500
106-362 Encounters with Writing	Not offered 2008	12.500
106-363 Writing For Theatre	Semester 2	12.50
106-364 Poetry and Poetics	Semester 2	12.50
106-365 Diaries/Journals and Autobiography	2	12.500
106-366 Writing Through Character	Semester 1	12.50

First year theatre studies subjects

Subject	Study Period Commencement:	Credit Points:
106-112 Theatre and Performance	1	12.500

Second & third year theatre studies subject

Note that 760-200: Dramaturgy and Live Performance is only available at second-year level.

Subject	Study Period Commencement:	Credit Points:
106-206 Live Art	2	12.500
106-207 Physical Theatre	Not offered 2008	12.50
106-208 Modern Drama	2	12.500
106-209 Brecht and Beyond	Semester 1	12.50
106-231 Greek Tragedy in Modern Performance	Semester 2	12.50
106-232 Architecture Space and Theatre	1	12.500
106-233 Performing Gender	1	12.500
106-234 Japanese Theatre	2	12.500
760-209 Performance and the Avant-Garde	Semester 1	12.50
760-213 Australian Theatre	Semester 2	12.50
760-251 Page to Stage	Semester 1	12.50
760-254 The Dramatic Character 1580-1700	Semester 1	12.50
760-200 Dramaturgy and Live Performance	Semester 2	12.50

Third year Theatre Studies Subject

Subject	Study Period Commencement:	Credit Points:
106-360 Theatre Field Research	Not offered 2008	12.500

Third/Fourth Year Theatre Studies Subjects

Subject	Study Period Commencement:	Credit Points:
760-418 Postmodern Theatre	1	12.500
760-420 Performance Project	Semester 2	12.50

First year visual media subjects

Subject	Study Period Commencement:	Credit Points:
760-103 Spacelab:Experiments in Contemporary Art	2	12.500
760-114 Visual Media: A Critical Dialogue	Not offered 2008	12.500

Optional Visual Media Subjects

In addition, students wishing to complete major in visual media may complete the following subjects from Arts History and Screen Studies in the School of Culture and Communication:

Subject	Study Period Commencement:	Credit Points:
107-130 Art History: Theory and Controversy	Semester 2	12.50
107-132 Introduction to Cinema Studies	Semester 1	12.50
107-087 Contemporary Australian Cinema	Semester 1	12.50

Second year visual media subjects

Subject	Study Period Commencement:	Credit Points:
760-201 Modes and Codes in Media Production	Semester 1	12.50
760-204 Contemporary Media Production	Semester 2	12.50
760-236 Body and Image: Re-Appraising the Figure	Semester 2	12.50
760-237 The Book as Art Object	Semester 1	12.50
760-249 Experimental Photography	Semester 1	12.50

Second & third year visual media subjects

Subject	Study Period Commencement:	Credit Points:
760-220 Telemedia	Not offered 2008	12.50
760-231 Radicalism in Visual Art	Semester 1	12.50
760-241 Surrealism and Creativity	Not offered 2008	12.500
760-240 Interactivity	Not offered 2008	12.50
107-262 History and Theory of Photography	1	12.500
107-083 Film Noir: Style and History	Semester 2	12.50
107-046 Contemporary Australian Art: 1968 to Now	Semester 2	12.50
107-028 Australian Art: Rock to Pop	Semester 2	12.50

107-030 Contemporary Aboriginal Art	Not offered 2008	12.500
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Third Year Visual Media Subjects

Subject	Study Period Commencement:	Credit Points:
760-325 Collaborative Media Production	Semester 1	12.50
760-359 Light Moves	Semester 2	12.50

Third and third & fourth year visual media subjects

Subject	Study Period Commencement:	Credit Points:
760-403 Installation and Superfiction	Semester 1	12.50
760-404 Deleuze, Lyotard and the Arts	Not offered 2008	12.50
760-424 Sexuality and Gender in Media Arts	Semester 2	12.50
760-425 Film and Philosophy	Semester 1	12.50
760-457 IT and Creative Practice	Semester 1	12.50
760-462 Visual Media: Experimental Projects	Semester 2	12.50

First and Second Year Interdisciplinary creative arts subjects

These subjects can be credited to any of the major discipline areas.

Subject	Study Period Commencement:	Credit Points:
760-107 Modernity and Post-Modernity	Not offered 2008	12.50
760-131 Reason & Passion: Cultural Paradigms	This subject will not be available in 2009	

Second and Third Year Interdisciplinary creative arts subjects

Subject	Study Period Commencement:	Credit Points:
760-250 Nymphs, Sluts and Madonnas	Semester 2	12.50

Entry Requirements:

The Diploma of Creative Arts is only available to students who are currently enrolled in a degree course at the University of Melbourne. Combined degree students are not usually eligible for the Diploma. Entry to the Diploma requires the approval of both the student's home Faculty and the Faculty of Arts (Creative Arts program).

Core Participation Requirements:

The Diploma in Creative Arts requires a standard level of ability across all disciplines. It will be assumed students are able to access and attend classes on a regular basis, are capable of learning in a University environment and will be able to take responsibility for their own learning. Any ability beyond this threshold will be robustly supported through the curriculum. There are no pre-requisites for first year subjects, and any intensive use of IT or technologies will be adequately supported. Certain subjects have more specific requirements and demands, such as fieldwork or travelling, which are clearly outlined in the Handbook's subject description. However, the University is dedicated to provide support to those with special requirements. The Faculty Disability Contact Officer works with students, the University Disability Liaison Unit and teaching staff to assist students with their special requirements, with a particular focus on accommodations for in-class and examination assessment tasks. Further details on the disability support scheme can be found at <http://www.services.unimelb.edu.au/disability>.

Further Study:

Study in creative arts offers many opportunities for further study. The Bachelor of Creative Arts Honours year leads to higher degree study. It also adds vocational skills to your undergraduate degree and increases your employment options. Creative arts graduates might also use postgraduate study to explore in greater depth and detail areas of study they found interesting during their undergraduate studies or to study a completely new field of knowledge.

Graduate Attributes:	The creative arts programs are designed for students to specialise in and across the creative arts: creative writing, visual media and theatre studies. The diploma does not provide specific professional training, but provides a foundation education with multiple outcomes. The diploma emphasises teamwork, communication, research skills, creative problem solving and lateral thinking. The diploma is a valuable preparation for a variety of career paths and for leadership and management within the arts sector, including the professions of actor, art gallery director, arts manager, arts critic, designer for theatre or film, film maker, journalist, photographer, public policy in the arts, theatre director, teacher, university lecturer, visual artist, writer.
Generic Skills:	See under course objectives