

## 110-446 Topics in Chinese Studies

<b>Credit Points:</b>	12.500
<b>Level:</b>	Graduate/Postgraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. .
<b>Time Commitment:</b>	Contact Hours: One 2 hour seminar per week or fortnightly meetings with the coordinator Total Time Commitment: .
<b>Prerequisites:</b>	Normally, admission into the fourth-year honours program or Postgraduate Diploma in Chinese or Asian Studies, or to the Master of Asian Societies (200 or 150 point program).
<b>Corequisites:</b>	.
<b>Recommended Background Knowledge:</b>	.
<b>Non Allowed Subjects:</b>	.
<b>Core Participation Requirements:</b>	.
<b>Coordinator:</b>	Prof D Holm
<b>Subject Overview:</b>	This subject involves a series of seminar presentations and discussions on a topic or topics of contemporary or special interest. Topics will vary from year to year, depending on current events and the interests of the particular cohort of students. Where appropriate, visiting scholars will participate as guest lecturers.
<b>Assessment:</b>	One research essay of 5000 words (due in the examination period)
<b>Prescribed Texts:</b>	Materials prepared by the Institute
<b>Recommended Texts:</b>	.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># develop research skills through frequent and systematic use of the library and other information sources, the definition of areas of inquiry, and familiarisation with research methods</li> <li># be trained in critical thinking and analysis through required and recommended reading, essay writing and tutorial discussion, and by assessing the arguments expressed in the reading materials</li> <li># learn to think in theoretical and analytical terms: through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences;</li> <li># acquire an understanding of social, political, historical and cultural contexts and an international awareness of the world. They will do so by developing critical self-awareness, contextualising judgements and knowledge, opening themselves to new ideas and new aspects of Chinese culture, and formulating arguments</li> <li># be able to communicate knowledge clearly and economically, through essay and assignment writing, tutorial discussion and class presentations. They will be trained to give attention to detail through close reading, textual analysis, and essay writing. The class</li> </ul>

	<p>presentations and tutorial participation will train them in public speaking and enhance their confidence in self-expression</p> <p># learn to plan and manage their time through organising their workloads for required reading and meeting deadlines for essays and assignments</p>
<b>Notes:</b>	.
<b>Related Course(s):</b>	Master of Arts (Asian Societies) Postgraduate Diploma in Arts (Asian Studies) Postgraduate Diploma in Arts (Chinese)