

110-445 Honours Chinese B

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. .
Time Commitment:	Contact Hours: Three hours per week Total Time Commitment: .
Prerequisites:	Admission into the fourth-year honours program in Chinese.
Corequisites:	.
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	Assoc Prof A McLaren
Subject Overview:	This is a continuation of Honours Chinese A. It will develop students' ability to handle Chinese texts and oral Chinese over a wide range of subject matter such as official documents, academic articles, discussion papers and literary works. Students are expected to develop skills in translation, writing in Chinese and oral presentation.
Assessment:	Short translation assignment 20% (due mid-semester); short essay 20% (due end of semester); oral presentation 10% (due end of semester); 2 hour final examination 50%(examination period).
Prescribed Texts:	Materials prepared by the Institute
Recommended Texts:	.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # develop research skills through frequent and systematic use of the library and other information sources, the definition of areas of inquiry, and familiarisation with research methods # be trained in critical thinking and analysis through required and recommended reading, essay writing and tutorial discussion, and by assessing the arguments expressed in the reading materials # learn to think in theoretical and analytical terms: through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences; # acquire an understanding of social, political, historical and cultural contexts and an international awareness of the world. They will do so by developing critical self-awareness, contextualising judgements and knowledge, opening themselves to new ideas and new aspects of Chinese culture, and formulating arguments # be able to communicate knowledge clearly and economically, through essay and assignment writing, tutorial discussion and class presentations. They will be trained to give attention to detail through close reading, textual analysis, and essay writing. The class

presentations and tutorial participation will train them in public speaking and enhance their confidence in self-expression

learn to plan and manage their time through organising their workloads for required reading and meeting deadlines for essays and assignments

Notes:

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