

110-333 Arabic in Context 2

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. .
Time Commitment:	Contact Hours: A 2.5-hour language class per week. Total Time Commitment: .
Prerequisites:	110-010 Arabic 3A or equivalent
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	.
Coordinator:	Dr A S Abdullah
Subject Overview:	This subject aims to cultivate understanding of Arabic language in use, and equip students with sound communicative skills. We will consider key features of Arabic discourse such as politeness, gender, regional and social peculiarities. Students will engage in activities to enhance their sociocultural and pragmatic competence in Arabic to allow fuller participation in Arab society. Students will also learn to analyse written, online and face-to-face communication in a variety of social contexts, using a number of discourse analytic approaches.
Assessment:	Homework/continuous assessment (best 8 pieces) 15% (throughout the semester), class participation/presentation 15% (ongoing), a 15-minute aural/oral test 20% (due week 6) and a 30 minute aural.oral test 50% (during the examination period).
Prescribed Texts:	Materials supplied by the Institute.
Breadth Options:	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Combine the constant revision of foundational knowledge with the acquisition of new information to produce more complex patterns of expression; # integrate active self-expression with conformity to rules and norms of communication; # use knowledge acquired at university in practical cross-cultural encounters.
Notes:	.
Related Course(s):	Bachelor of Arts Diploma in Modern Languages (Arabic Studies) Graduate Diploma in Arts (Arabic Studies)