

110-319 Japanese through the Media

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. .
Time Commitment:	Contact Hours: A 1 hour lecture and a 1.5 hour seminar per week Total Time Commitment: .
Prerequisites:	110-217 Japanese 4B or equivalent.
Corequisites:	.
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	Jun Ohashi
Subject Overview:	This subject focuses on key social and political issues that are part of the public discourse in the media in Japan and Australia. These include Japan's aging society, technology and society, education and language policies, gender equality and disaster management. It compares the coverage of these issues in print and electronic media, including websites and television programming. It assesses the strengths and weaknesses of each medium in terms of objectivity, cultural relativism and audience expectations. Through project work and classroom discussions, students will develop an understanding of media idioms and usage, culturally specific expressions and Japanese sociocultural norms.
Assessment:	Two minor essays of 1000 words 50% (throughout the semester); a project work of 2000 words 50% (due at the end of semester).
Prescribed Texts:	Materials supplied by the Institute.
Recommended Texts:	.
Breadth Options:	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # critical thinking and analysis though required and recommended reading, essay writing and class discussion, and by assessing the strength of arguments; # understanding of social, political, historical and cultural contexts and international awareness/openness to the world through contextualisation of judgements and knowledge, developing critical self-awareness, being open to new ideas and aspects of Japanese culture, and by formulating arguments; # communicating knowledge intelligibly and economically through written assignments and class discussion;

	<ul style="list-style-type: none"># public speaking and self-expression through class participation and presentations;# attention to detail through close reading and textual analysis, essay preparation and writing;# time management and planning through managing and organising workloads for required and recommended reading, essay and assignment completion.
Notes:	Formerly available as 110-136 and 110-455 Japanese Language and Culture. Students who have completed 110-136 or 110-455 are not eligible to enrol in this subject. Students who have completed 110-450, 110-451 and 110-467 are not eligible to enrol in this subject.
Related Course(s):	Bachelor of Arts Diploma in Modern Languages (Japanese) Graduate Diploma in Arts (Japanese)