

110-315 Literature & the Making of Indonesia

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. .
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: .
Prerequisites:	Any two second-year subjects from the core subjects listed in the Asian Studies major or equivalent. For pre-2008 students: Usually 50 points of 1st year study in the Faculty of Arts.
Corequisites:	None
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	Assoc Prof K A Adelaar
Subject Overview:	This subject is an overview of trends in modern Indonesian literature in English translation from the Nationalist period to the present. A variety of literary works are read and discussed, placing them within their historical and cultural context. On completion of the subject, students should be familiar with the major schools of literature in modern Indonesia and their relationship to Indonesian historical trends; and have read and analysed a number of important modern Indonesian literary works of various genres.
Assessment:	Two assignments of 1000 words 20% each (due mid-semester and end semester), an essay of 1500 words 30% (due late semester) and a 1.5-hour written examination 30% (due during the examination period).
Prescribed Texts:	A subject reader will be available from the Bookroom at the beginning of semester
Recommended Texts:	.
Breadth Options:	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # acquire written communication skills through essay writing and seminar discussion; show attention to detail through essay preparation and writing; # acquire time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion; # acquire public speaking skills through tutorial and seminar discussion and class presentations; # acquire critical thinking and analysis skills through recommended reading, essay writing and tutorial discussion, and by determining strength of an argument;

	# acquire research skills through competent use of the library, and other information sources and the definition of areas of inquiry and methods of research. thinking in theoretical terms through lectures, tutorial discussions, essay writing and engagement in the methodologies of the humanities and social sciences.
Notes:	Previously available as 110-438 Modern Indonesian Literature
Related Course(s):	Bachelor of Arts Diploma in Arts (Asian Studies) Graduate Diploma in Arts (Asian Studies) Graduate Diploma in Arts (Indonesian)