

110-312 Popular Cultures in Indonesia

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. .
Time Commitment:	Contact Hours: A 1-hour lecture and a 1.5-hour seminar per week Total Time Commitment: .
Prerequisites:	Any two second-year subjects from the core subjects listed in the Asian Studies major or equivalent. For pre-2008 students: Usually 50 points of 1st year study in the Faculty of Arts.
Corequisites:	.
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	Dr A Heryanto
Subject Overview:	This subject focuses on two areas, namely the location of a particular study of popular culture within the broader study of cultures, and questions of aesthetic and political values with specific reference to Indonesian contexts. Students will examine critically selected analyses of different genres of popular cultures in Indonesia. The subject will refer to theoretical texts on ideology, cultures, hegemony, identity politics and resistance. Issues of gender, ethnicity and religion will be of importance.
Assessment:	Minimum attendance of eight tutorial sessions is required; tutorial presentation 10%, (during the semester); ongoing class participation 10%; one short essay of 750 words 20% (due one week after tutorial presentation); one short essay of 750 words 20% (due mid-semester); and one 2500 word essay 40% (due during the examination period).
Prescribed Texts:	Materials supplied by the Institute
Recommended Texts:	.
Breadth Options:	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # acquire critical thinking and analysis skills through recommended reading, essay writing and tutorial discussion, and by determining strength of an argument; # acquire research skills through competent use of the library, and other information sources and the definition of areas of inquiry and methods of research; # be able to think in theoretical terms through lectures, tutorial discussions, essay writing and engagement in the methodologies of the humanities and social sciences..

Notes:	Previously available as 110-419 Popular Cultures in Indonesia.
Related Course(s):	Bachelor of Arts Diploma in Arts (Asian Studies) Diploma in Arts (Development Studies) Diploma in Arts (Sociology) Graduate Diploma in Arts (Asian Studies) Graduate Diploma in Arts (Indonesian)