

110-232 Arabic in Context 1

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. .
Time Commitment:	Contact Hours: A 2.5-hour language class per week. Total Time Commitment: .
Prerequisites:	110-172 Arabic 1B or equivalent
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	.
Coordinator:	Dr Adrian Gully
Subject Overview:	This subject aims to heighten general awareness of the Arabic language and to enhance the acquisition of Arabic, particularly in aural and oral communication skills. Students will be introduced to characteristics of communications strategies, and sociocultural aspects of the Arabic language. On completion of this subject, students should be able to conduct everyday conversations and manage classroom communication in Arabic with greater sociocultural awareness.
Assessment:	Homework/continuous assessment (best 8 pieces) 15% (throughout the semester), class participation/presentation 15% (ongoing), a 15-minute aural/oral test 20% (due week 6) and a 30 minute aural.oral test 50% (during the examination period).
Prescribed Texts:	Materials supplied by the Institute.
Breadth Options:	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# 1. Apply knowledge of underlying structures and rules in active communication and reinforce basic understanding through active use. 2. Creatively utilise understanding of general principles to communicate information intelligibly in an unfamiliar idiom. 3. Interact creatively with an unfamiliar cultural environment.
Related Course(s):	Bachelor of Arts Diploma in Modern Languages (Arabic Studies) Graduate Diploma in Arts (Arabic Studies)