

# 110-231 Women in Arabic and Islamic Literature

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a></p>
<b>Coordinator:</b>	To be advised
<b>Subject Overview:</b>	Beginning with al-Nisa', the chapter of the Qur'an dedicated to women, and a collection of pertinent Prophetic narrations, this subject/unit focuses on the impact that Islam's philosophy has had on various Muslim and Arab cultures by examining literature from throughout the Arabo-Islamic civilization. Students are introduced to a variety of interpretations of the role of women in Islam and how these interpretations are reflected in literary and non-literary texts. Students learn to detect the tremendous influence that Islam has had on Arabic texts and cultures, even those which at first appear to be of a secular nature.
<b>Assessment:</b>	Assessment totalling 4000 words (100%)
<b>Prescribed Texts:</b>	Prescribed Texts:Materials supplied by Centre.Bent Rib: A Journey Through Women's Issues in Islam (Hudda al-Khattab), Taha Publishers, 1998 Islam and the Empowering of Women (Aisha Bewley), Taha Publishers, 1999 Eleven Women and Their Husbands: An Explanation of the Hadeeth of Umm Za'a (Muhammad Ibn 'Abdul-Kareem al-Qazweene), Message of Islam, 2006
<b>Breadth Options:</b>	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	# demonstrate research skills through competent use of the library and other information sources  # exercise methods of critical inquiry and argument leading to improved analytical skills

	<p># develop team work skills through involvement in group discussions</p> <p># demonstrate time management and planning through managing and organising workloads for recommended reading, essay and assignment completion.</p>
<b>Notes:</b>	<p>This subject will be taught online by the University of Western Sydney. It is offered to students of University of Melbourne, University of Western Sydney and Griffith University. Local tutorial support will be available at all three universities. Available as a breadth subject. Students who have complete 110-231 Muslim Women and Islamic Feminism are not eligible to enrol in this subject.</p>
<b>Related Course(s):</b>	<p>Bachelor of Arts  Diploma in Arts (Gender Studies)  Diploma in Arts (International Studies)  Diploma in Arts (Islamic Studies)  Graduate Certificate in Arts (Development Studies)  Graduate Certificate in Arts (Gender Studies)  Graduate Certificate in Arts (International Politics)  Graduate Diploma in Arts (Development Studies)  Graduate Diploma in Arts (Gender Studies)  Graduate Diploma in Arts (International Politics)</p>