

110-214 Indonesian Languages in Social Context

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008. .
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: .
Prerequisites:	Usually 25 points of first-year Indonesian.
Corequisites:	.
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	Dr Michael Ewing
Subject Overview:	This subject focuses on the role of personal, societal, and historical contexts in the use and development of languages in the Indonesian archipelago, focussing on specific Indonesian societies (eg. Batak, Javanese, Maluku) and the Indonesian nation as a whole. The subject engages with issues of language in society including language planning, literacy, politeness, multi-lingualism, interpersonal interaction, traditional and modern communication systems, differences in style according to genre (eg. written and spoken language), function (eg. conversational, ritual, or political language) and social identity (eg. class, ethnic, gender or sexual identification). Students should develop an understanding of the close relationship that social context, interpersonal interaction, and culture have with language form and usage.
Assessment:	Two essays of 2000 words each, 50% each (one due mid-semester, one due during the examination period).
Prescribed Texts:	.
Recommended Texts:	.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # acquire written communication skills through essay writing and seminar discussion; # show attention to detail through essay preparation and writing; # acquire time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion; # acquire critical thinking and analysis skills through recommended reading, essay writing and tutorial discussion, and by determining strength of an argument; # acquire public speaking skills through tutorial and seminar discussion and class presentations; # acquire research skills through competent use of the library, and other information sources and the definition of areas of inquiry and methods of research; # be able to think in theoretical terms through lectures, tutorial discussions, essay writing and engagement in the methodologies of the humanities and social sciences.

Notes:	.
Related Course(s):	Bachelor of Arts Diploma in Modern Languages - Indonesian Graduate Diploma in Arts (Cross Cultural Communication) Graduate Diploma in Arts (Indonesian)