

110-203 China Since Mao

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. .
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: .
Prerequisites:	Completion of first year requirements for the Asian Studies major. For pre-2008 students: Usually 50 points of 1st year study in the Faculty of Arts.
Corequisites:	.
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	Dr Lewis Mayo
Subject Overview:	This subject examines cultural and social tendencies in contemporary China, and shows how they have developed from the socialist system. It analyses the culture of China's different social groups - men, women, young people, workers, farmers, the elites, minorities, intellectuals and business people. It aims to give a sense of the contemporary Chinese cultural landscape and how this has been analysed by scholars.
Assessment:	A class paper of 800 words 15% (due a week after presentation in class), an essay of 1200 words 30% (due mid-semester), an essay of 2000 words 45% (due during the examination period) and continuous tutorial participation 10%.
Prescribed Texts:	A subject reader will be available from the Bookroom at the beginning of semester
Recommended Texts:	.
Breadth Options:	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # acquire written communication skills through essay writing and seminar discussion; # show attention to detail through essay preparation and writing; # acquire time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion; # acquire public speaking skills through tutorial and seminar discussion and class presentations.

Notes:	Formerly available as 110-045 and 110-186 China Since Mao. Students who have completed 110-045 and 110-186 are not eligible to enrol in this subject.
Related Course(s):	Bachelor of Arts Diploma in Arts (Asian Studies) Graduate Certificate in Arts (Asian Studies) Graduate Diploma in Arts (Asian Studies)