

110-190 Chinese Cinema

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture and a 2-hour tutorial per week. Total Time Commitment: Not available
Prerequisites:	Chinese 5A for students who begin at Chinese 4A or Modern Chinese Literature and Chinese Economic Documents for students who begin at Chinese 5A; Standar Chinese 3B; Standard Chinese 4B.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Zhou Shaoming
Subject Overview:	This is a multimedia subject, which will examine contemporary Chinese literature and film, focusing on major developments in the post-1978 era. The subject introduces students to current uses of the Chinese language through the study of contemporary film and literature. Students should enhance their reading and listening skills through experiencing colloquial and regional language use and also widen their ability to read scholarly language by perusing samples of textual and cinematic criticism.
Assessment:	Two essays of 500 words each, 20% (due mid-semester and at the end of semester), an essay of 1000 words 30% (due during the examination period) and continuous class work totalling 2000 words 50%.
Prescribed Texts:	Prescribed Texts:Materials supplied by the Institute.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine # Bachelor of Commerce # Bachelor of Environments # Bachelor of Music # Bachelor of Science # Bachelor of Engineering <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # acquire public speaking skills through tutorial and seminar discussion and class presentations; # acquire written communication skills through essay writing and seminar discussion; # acquire time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion; # show attention to detail through essay preparation and writing.
Notes:	Previously available as 110-431 Literature & Film in Contemporary China. Students who have completed 110-431 may not enrol in this subject. Available as a 1st year subject only for students who have completed their secondary education in a Chinese environment.
Related Course(s):	Bachelor of Arts Diploma in Modern Languages (Chinese) Graduate Diploma in Arts (Chinese)