

## 110-133 Great Chinese Classics

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| <b>Credit Points:</b>                    | 12.500   |
| <b>Level:</b>                            | Undergraduate  |
| <b>Dates &amp; Locations:</b>            | 2008,<br>This subject commences in the following study period/s:<br>Semester 1, - Taught on campus.  |
| <b>Time Commitment:</b>                  | Contact Hours: A 2-hour lecture and a 2-hour tutorial per week Total Time Commitment: One 2-hour lecture and one 1-hour tutorial per week.   |
| <b>Prerequisites:</b>                    | or equivalent as determined by the coordinator.  |
| <b>Corequisites:</b>                     | None   |
| <b>Recommended Background Knowledge:</b> | None   |
| <b>Non Allowed Subjects:</b>             | None   |
| <b>Core Participation Requirements:</b>  | <p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a></p> |
| <b>Coordinator:</b>                      | Prof David Holm  |
| <b>Subject Overview:</b>                 | This subject offers an introduction to literary Chinese (wenyan) which was the formal written language of imperial China and the foundation of modern written Chinese. A knowledge of literary Chinese is thus indispensable in attaining higher level literacy in Chinese. Literary Chinese also includes texts written in classical Chinese in antiquity. In this subject students will read masterpieces of Chinese philosophy and literature from antiquity to the Tang period. Students will develop skills in reading texts written in full-form characters and acquire a basic knowledge of the particles and syntax of literary Chinese. They will also explore the origin and meaning of Chinese proverbs and the function of wenyan in contemporary usage.   |
| <b>Assessment:</b>                       | A class presentation and paper of 1500 words 20% (during semester, the paper is due one week after the presentation), a 1-hour review test in class equivalent to 500 words 20% (due in week 6) and a 2-hour examination 60% (during the examination period).  |
| <b>Prescribed Texts:</b>                 | Prescribed Texts:Gateway to the Chinese Classics: A Practical Introduction to Literary Chinese (J L Faurot), China Books and Periodicals, 1995   |
| <b>Breadth Options:</b>                  | This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008.<br>This subject or an equivalent will be available as breadth in the future.<br>Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available.<br>2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.  |
| <b>Fees Information:</b>                 | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>  |
| <b>Generic Skills:</b>                   | # acquire written communication skills through essay writing and seminar discussion;<br># show attention to detail through essay preparation and writing;  |

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|                           | <ul style="list-style-type: none"><li># acquire time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion;</li><li># acquire public speaking skills through tutorial and seminar discussion and class presentations</li></ul> |
| <b>Notes:</b>             | Students who have completed , , and are not eligible to enrol in this subject. Available at 2nd year for students beginning Chinese at Chinese 4A level; 3rd year for students beginning at Chinese 1A or 2E levels.   |
| <b>Related Course(s):</b> | Bachelor of Arts<br>Diploma in Modern Languages (Chinese)<br>Graduate Diploma in Arts (Chinese)  |