

110-048 Modern Chinese Literature

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. .
Time Commitment:	Contact Hours: A 1-hour lecture and two 1-hour textual study classes per week Total Time Commitment: .
Prerequisites:	110-029 Introductory Chinese 2B and 110-030 Spoken Introductory Chinese 2B or 110-161 Chinese 2F (previously available as Chinese 1B) or equivalent as determined by the coordinator.
Corequisites:	.
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	Ms Diane Manwaring
Subject Overview:	This subject examines developments in modern Chinese literature from the Literary Revolution to the present. Students will study Chinese texts in class as well as read widely in English for the lecture. By the end of the subject students should be able to demonstrate an understanding of the major developments in modern Chinese literature since the Literary Revolution and of the ideological issues involved. They should also be able to demonstrate an acquaintance with the works of a number of significant 20th century writers.
Assessment:	A book review of 400 words 10% (due mid-semester), a translation assignment of 100 words 10% (due one week after the completion of first text), an essay of 1500 words 30% (due late semester) and a 2-hour examination 50% (due during the examination period).
Prescribed Texts:	Subject readers will be available from the University Bookshop.
Recommended Texts:	.
Breadth Options:	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# acquire written communication skills through essay writing; # show attention to detail through essay preparation and writing; # acquire time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion; # be able to understand social and cultural context; # be able to research through competent use of the library, and other information sources and the definition of areas of inquiry and methods of research.
Notes:	Available at 1st year for students who have completed secondary education in a Chinese environment; 2nd year for students beginning at 2E, 4A or 5A; 3rd year for students beginning at 1A.

Related Course(s):	Bachelor of Arts Diploma in Modern Languages (Chinese) Graduate Diploma in Arts (Chinese)
---------------------------	---