

108-546 Conservation of Photographs

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A five day intensive subject from 9.00 to 17.00 Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	To be advised
Subject Overview:	This subject introduces the current philosophy, ethics, materials, procedures and techniques that are used in the practical conservation of photographs. Students will identify problems and the appropriate treatment including repairs, consolidation, retouching, surface cleaning and humidification and relaxing.
Assessment:	A 1500 word literature review 30% (due mid semester) and a 3500 word research essay 70% (due end of semester).
Prescribed Texts:	None
Recommended Texts:	A subject reader will be available from the Bookroom at the beginning of semester
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Notes:	This winter intensive subject runs for 5 full days from 9am until 5pm
Related Course(s):	Postgraduate Certificate in Arts (Photographic Materials Conservation)