

108-544 Minor Thesis - Conservation

Credit Points:	37.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: Regular contact with the supervisor, across two concurrent semesters Total Time Commitment: Not available
Prerequisites:	Completion of at least 50 points of study within the Master of Arts (Cultural Material Conservation)
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Robyn Sloggett
Subject Overview:	The student proposes an original research topic which contributes to existing bodies of conservation knowledge. The student then initiates and conducts an involved program of primary research requiring interdisciplinary skills and knowledge. The student conducts the research with minimal direction from an academic supervisor, and produces a critical research report.
Assessment:	A 12 000 word thesis 100% (due at the end of the second semester of enrolment).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # demonstrate sound and independent critical and ethical thinking in their choice of materials and processes; # be able to present written and oral communication to a professional standard regarding their treatment and material choices.
Related Course(s):	Master of Cultural Material Conservation Postgraduate Diploma in Arts (Cultural Material Conservation)