

## 108-451 Technical Examination and Documentation

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1-hour lecture and a 2-hour tutorial or practical class each week Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Coordinator:</b>	Marcelle Scott
<b>Subject Overview:</b>	In this subject, students focus on a range of technical examination and documentation methods, including visual examination using normal and ultraviolet light, photography, infrared reflectography, stereomicroscopy and x-radiography. Sampling methods, spot tests and microscopic identification of materials are also studied. The second half of the subject introduces students to some of the more common instrumental techniques for analysing materials.
<b>Assessment:</b>	Photography, 20% (through semester), a 1000 word technical report, 20% (due mid semester)and a 3000 word essay, 60% (due end of semester)
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	A subject reader will be available from the Bookroom at the beginning of semester
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	# Students should gain an understanding of the processes involved in a range of methods used to examine cultural material. They should develop the basic skills required for conservation documentation.
<b>Related Course(s):</b>	Master of Cultural Material Conservation