

108-447 Preventive Conservation

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture and a 2-hour tutorial or practical class each week Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	Marcelle Scott
Subject Overview:	This subject examines the physical and chemical causes of deterioration of cultural material, and considers how these can be effectively mitigated. Areas of study include light exposure, fluctuations and extremes of temperature and relative humidity, physical stresses, biological attack, and pollutants. Students will critically evaluate current theories and international standards and guidelines for the management of internal museum environment. The interaction and impact of these factors will be studied from the perspective of the museum environment and the building envelope. The context and opportunities for the implementation of a preventive conservation approach within an overall risk management framework will be emphasised, including environmental impact, budgetary implications, sustainability, and stakeholder management.
Assessment:	A 2000 word technical paper, 50% (due mid semester) and a 3000 word technical report /group project, 50% (due end of semester)
Prescribed Texts:	None
Recommended Texts:	A subject reader will be available from the Bookroom at the beginning of semester
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# Upon completion of this subject, students should have an understanding of the main deterioration mechanisms that effect cultural material, and should know how to apply preventive conservation principles to the design of storage, transport and display methods in order to minimise the impact of degradation factors.
Related Course(s):	Master of Cultural Material Conservation