

## 108-446 Introduction to Materials and Techniques

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1-hour lecture and a 2-hour tutorial or practical class each week Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Coordinator:</b>	Nicole Tse
<b>Subject Overview:</b>	This subject examines the history and manufacture of traditional and modern materials, their properties and behaviour, and the processes of their chemical and physical deterioration.
<b>Assessment:</b>	A 1500 word literature survey, 30% (due mid semester) and a 3500 word essay, 70% (due end of semester)
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	A subject reader will be available from the Bookroom at the beginning of semester
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	# Upon completion of the subject students should be able to identify and characterise artefacts using their knowledge of materials and techniques and will be able to locate and assess them in their technological context. Students should also gain an understanding of the chemical and physical behaviour of cultural heritage items including basic mechanisms of deterioration.
<b>Related Course(s):</b>	Master of Cultural Material Conservation