

# 107-550 Biennales, Triennales and Documentas

<b>Credit Points:</b>	12.500
<b>Level:</b>	Graduate/Postgraduate
<b>Dates &amp; Locations:</b>	This subject is not offered in 2008. .
<b>Time Commitment:</b>	Contact Hours: A 2-hour seminar per week Total Time Commitment: .
<b>Prerequisites:</b>	Admission to the Masters of Art Curatorship, the postgraduate diploma, fourth-year honours in art history or the Bachelor of Creative Arts (Honours).
<b>Corequisites:</b>	.
<b>Recommended Background Knowledge:</b>	.
<b>Non Allowed Subjects:</b>	.
<b>Core Participation Requirements:</b>	.
<b>Coordinator:</b>	Dr Charles Green
<b>Subject Overview:</b>	This subject examines the exhibition of contemporary art in international survey exhibitions since the 1960s, delineating the methods that curators and directors have tested in response to the needs of art museums, bureaucracies, artists and publics across a range of geographic settings. The subject will examine a sequence of exhibitions from Australia and overseas, including early, national pavilion-based Venice Biennales, the director-driven 1970s Documentas, the 1980s global circuit of Biennales (including Sydney's), the 1990s Asian biennales (including Brisbane's Asia-Pacific triennials), the late 1990s commercial art fairs (ARCO and the New York Armory Show). The subject considers these exhibitions' impact on contemporary art, as well as the roles of sponsorship, philanthropy and exhibition directors.
<b>Assessment:</b>	A class paper of 1250 words 25% (due two weeks after individual presentations taking place progressively throughout the semester), a research essay of 2500 words 50% (due during the semester) and a take-home examination of 1250 words 25% (due during the examination period). Students must attend at least 75% of all classes.
<b>Prescribed Texts:</b>	.
<b>Recommended Texts:</b>	.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	# have skills
<b>Notes:</b>	.
<b>Related Course(s):</b>	Master of Art Curatorship (Coursework and Minor Thesis) Master of Arts (International Studies)(Adv. Seminars and Shorter Thesis) Master of Arts in Art History (Advanced Seminars and Shorter Thesis) Master of International Studies Postgraduate Certificate in Arts(Art History) Postgraduate Diploma in Arts(Art History)