

107-549 Theories of Art History

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 2-hour seminar per week Total Time Commitment: Not available
Prerequisites:	Admission to fourth-year honours in art history or Postgraduate Diploma in Arts (Art History) or the Master of Art Curatorship.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	A/Prof David R Marshall
Subject Overview:	This subject examines the historiographical foundations, theoretical frameworks, and recent developments, of the discipline art history from the Renaissance to the present. It critically examines a range of methodological approaches to the interpretation of particular works of art, with an eye to their application in the student's own research projects.
Assessment:	A 1000 word classpaper 20% (due during the semester) and a 4000 word essay 80% (due during the examination period). A minimum 75% attendance is also expected as a hurdle requirement to pass the subject.
Prescribed Texts:	Prescribed Texts:A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays; # be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations; # be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion; # be able to manage and organise workloads for recommended READING, the completion of essays and assignments and examination revision;

	# be able to participate in team work through involvement in syndicate groups and group discussions.
Related Course(s):	Master of Art Curatorship (Coursework and Minor Thesis) Master of Arts in Art History (Advanced Seminars and Shorter Thesis) Postgraduate Certificate in Arts(Art History) Postgraduate Diploma in Arts (Renaissance and Early Modern Studies) Postgraduate Diploma in Arts(Art History)