

107-547 Art Curatorship Internship

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Total Time Commitment: Not available
Prerequisites:	Admission to the MA curatorship.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Gary Hickey
Subject Overview:	The aim of this subject is to introduce students, through a practical placement in a public or private sector work environment (art museum or gallery, heritage organisation, corporate collection, government department, etc.), to a range of issues relating to contemporary curatorial practice. The placement will enable students to apply in a practical environment skills developed in the core Master of Art Curatorship units (namely, 107515, 107516, 107511, 107529, 107530). Students will be allocated both an academic and host organisation supervisor under whose direction they will devise a relevant practical project consonant both with the host's requirements and the student's interests and experience. Projects undertaken can range over a variety of tasks, such as cataloguing a collection; assisting with setting up an exhibition; conducting a stock take; researching a collection for conservation or curatorial outcomes; or dealing with the media or general public.
Assessment:	Written work totalling 5000 words.
Prescribed Texts:	None
Recommended Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # gain an understanding of the environment within which curatorship is practiced; # learn analytical, research and report writing skills, and develop negotiation and interpersonal skills; # acquire significant insight into the complexities of decision making and management.
Related Course(s):	Master of Art Curatorship (Coursework and Minor Thesis)