

## 107-542 The Director's Cut

<b>Credit Points:</b>	12.500
<b>Level:</b>	Graduate/Postgraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Summer Term, - Taught on campus.
<b>Time Commitment:</b>	Total Time Commitment: Not available
<b>Prerequisites:</b>	Admission to the Master of Arts (Cinema Management).
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Coordinator:</b>	Assoc Prof Jeanette Hoorn
<b>Subject Overview:</b>	<p>The Director's Cut is about the history of film directing and about film making from the director's point of view. The work of 3-4 directors will be selected for close study. One film by each director will be screened accompanied by a discussion of the place of the film in the history of Australian cinema and its relationship to other national cinemas, to genre and to other aspects of the history of world cinema. This will be followed by a master-class presented by the director of each film. The director's class will be conducted according to his/her choosing but will incorporate a detailed discussion of what the director believes to be his/her style; what constitutes the film's sources and what are its major influences. The director will discuss some of the factors which were motivational in the making of the film. This will be followed by an account of the material issues of how director's negotiate the difficult areas of funding and distribution. How the funding for the film was raised and over what period as well as the various steps in the funding process will be discussed. Finally the reception of the film will be analysed as well as the way that the films reception changed or influenced the director's future plans for filmmaking. Directors will give their own opinions and accounts of both national and international film culture and talk about how they see themselves as part of the history of film and directing.</p>
<b>Assessment:</b>	An essay of 5000 words 100% (due at the end of semester).
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	A subject reader will be available.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># be able to demonstrate knowledge relating to the history and nature of Australian and international film industry;</li> <li># be able to write fluently on the subject of film and film directing. Familiarise students with writing on film culture in Australia;</li> </ul>

	# be familiar with the economics of film direction and have an understanding of the financial skills required to become a successful director; # to be able to develop skills required to successfully work within and be at ease in the film industry. #
<b>Related Course(s):</b>	Master of Cinema Management Postgraduate Certificate in Arts (Australian Studies) Postgraduate Diploma in Arts (Australian Studies)