

107-534 Major Thesis-Cultural Mat. Conservation

Credit Points:	100.000
Level:	Research Higher Degree
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Ms Robyn Sloggett
Subject Overview:	The Masters by Research is aimed at students who wish to develop advanced skills in carrying out independent and sustained research in cultural material conservation. The course will culminate in the production of a research thesis of 30,000 words.
Assessment:	Written work totaling 30,000 words
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # demonstrate a thorough knowledge of cultural material conservation principles, methodologies and best practice standards; # demonstrate a capacity for articulating conservation research questions and the appropriate methodologies for investigating them; # have an understanding of the role of cultural material in the economic, social and cultural wellbeing of individuals, communities and nations; # can access, appreciate and contribute to national and international debates, protocols and conventions relevant to cultural material conservation; # can act as informed advocates for cultural material conservation and play a leadership role within the sector, actively engaging in critical policy issues; # bring an appreciation of cultural diversity, community sensitivities and a changing social context to the scientific and historical paradigms that exist within the cultural heritage and conservation sectors; # can apply critical and analytical skills and methods, and a cross disciplinary understanding and approach, to the identification and resolution of conservation issues. #
Related Course(s):	Master of Arts (Cultural Material Conservation)