

107-526 The Virtual Print Room

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	This subject is not offered in 2008. .
Time Commitment:	Contact Hours: A seminar Total Time Commitment: .
Prerequisites:	Admission to the Postgraduate Diploma or Fourth Year Honours in Art History.
Corequisites:	.
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	Prof Jaynie Anderson
Subject Overview:	The Virtual Print Room makes the outstanding collection of Renaissance and Baroque Prints in the Baillieu Library accessible to students for teaching on-line for the first time. The library houses one of the largest collections of graphic works in Australia. The collection, which was formed in London in the 1920s, has rarely been studied. Students will be given the chance to work on a real collection with the most modern technological means. The course takes the study of printmaking away from the white-gloved world of the conventional print room and into the realm of scientific digital technology and discovery. A virtual exhibition will be created by students working in teams. The students will study as if they were curators in a museum working with exhibition proposals for a director. The teams will discuss various proposals, problems, obstacles, constraints, and record their arguments on Web raft. Web raft is an ITS supported course management system which enables the presentation of course materials on the WEB and documents communication between students via a computer based conferencing capability.
Assessment:	A formal presentation of a concept of the exhibition to the director equivalent to 1000 words, a visual realisation of the exhibition equivalent to 3000 words, a discussion between students on Web raft and completion of project equivalent to 1000 words.
Prescribed Texts:	.
Recommended Texts:	.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# have skills
Notes:	.
Related Course(s):	Master of Art Curatorship (Coursework and Minor Thesis) Master of Arts in Art History (Advanced Seminars and Shorter Thesis) Postgraduate Certificate in Arts(Art History) Postgraduate Diploma in Arts(Art History)