

107-511 Issues in Art Conservation

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: 8 Hours a week for three weeks Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	Dr Alison Inglis
Subject Overview:	This subject examines the history and theory of the conservation of art objects and collections, with particular reference to Australia and South East Asia. Students will gain a theoretical grounding in issues relating to conservation and an understanding of professional networks and policy developments in art conservation in Australia, the Pacific, and South East Asia. Issues considered will include: the preventative care of art objects, the history of conservation, ethical and theoretical issues raised by cleaning, restoration, and authentication, conservation issues in the display of works of art, and legal issues in conservation.
Assessment:	A 500 word written exercise 15% (due during semester 2), a 2500 word essay 45% (due during semester 2), and a 2000 word examination 30% (due during mid year break).
Prescribed Texts:	None
Recommended Texts:	To be advised
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays; # be able to conceptualise theoretical problems, form judgments and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations; # be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion; # be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision; # be able to participate in team work through involvement in syndicate groups and group discussions.

Related Course(s):	Master of Art Curatorship (Coursework and Minor Thesis)
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