

## 107-504 Shorter Thesis - Art History

<b>Credit Points:</b>	75.000
<b>Level:</b>	Research Higher Degree
<b>Dates &amp; Locations:</b>	This subject is not offered in 2008.
<b>Time Commitment:</b>	Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Coordinator:</b>	Postgraduate administrator
<b>Subject Overview:</b>	A thesis of 20,000-22,000 words on a subject approved by the Fine Arts Postgraduate Studies Committee.
<b>Assessment:</b>	Thesis 20,000-22,000 words
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># understand modern critical frameworks for the study of visual and material cultures;</li> <li># acquire skills in the analysis of objects;</li> <li># develop the ability to analyse primary historical and contemporary source material;</li> <li># gain an understanding of the critical reception of works of art;</li> <li># respond to debates relating to museums and conservation;</li> <li># prepare an original piece of research;</li> <li># develop and sustain an argument based upon that research;</li> <li># develop a knowledge and understanding of research techniques.</li> <li>#</li> </ul>
<b>Related Course(s):</b>	Master of Arts in Art History (Advancd Seminars and Shorter Thesis)