

107-470 The Carnavalesque and the Cinema

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Contact Hours: A 2-hour seminar and a 2-hour screening per week Total Time Commitment: Not available
Prerequisites:	Admission to the postgraduate diploma or fourth year honours in cinema studies or Gender Studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Assoc Prof Angela Ndalians
Subject Overview:	<p>This subject will examine the significance that theories of the carnivalesque have for the analysis of the cinema. The historical context of carnival culture will be considered, as will its continued significance and redefinition in the contemporary era. In particular students should become familiar with various interpretative theoretical issues that drive carnival logic, and the implications behind its capacity to violate generic boundaries, to rupture classical narrative form, and to contest socially and gendered dominant orders. Areas to be explored will include: parallels between comedy, cult and the carnivalesque; the interrelationship between fairy tales and carnival form; the legend of Gilles de Rais; the disruptive and carnival nature of vampire and Gothic cinema; pleasure, the grotesque and liminal nature of the carnivalesque.</p>
Assessment:	A 5000 word research essay 100% (due in the examination period).Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be skilled in research; # possess advanced skills of critical thinking and analysis; # possess an ability to communicate knowledge intelligibly, economically and effectively; # have an understanding of social, ethical and cultural context.

Notes:	Formerly available as 107-094. Students who have completed 107-094 are not eligible to enrol in this subject.
Related Course(s):	Master of Cinema Management Postgraduate Certificate in Arts (Cinema Studies) Postgraduate Certificate in Arts (Cultural Studies) Postgraduate Certificate in Arts (Gender Studies) Postgraduate Diploma in Arts (Cinema Studies) Postgraduate Diploma in Arts (Cultural Studies)