

107-458 Screen Affect: Culture, Bodies, Emotion

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A 2-hour film screening and a 2-hour seminar per week Total Time Commitment: Not available
Prerequisites:	Admission to the postgraduate certificate, diploma or fourth year honours in cinema studies, art history, cultural studies or gender studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	Dr Felicity Colman
Subject Overview:	<p>This subject will explore visual representations of culture: aesthetic, affective, and political to explore the various levels of affect. Affect is a core concept in interpretive visual methodologies, involving the analysis of bodies within contextual frameworks. Through screen cultures, the subject will explore how affective outcomes in visual culture effects the interpretation of an array of issues, including: traditions of cultural knowledge, memory, temporal layering, spatial histories, gendered performative behaviour, ritual practices, narrative techniques, methodologies of spectatorship, auditory appreciation, social responsibilities, political actions. Topics covered will relate to contemporary aspects of screen culture and screen mediums of the 20th - 21st century. Students will develop an appreciation of the methods by which contemporary visual techniques intensify and enhance our perceptual faculties.</p>
Assessment:	<p>A team case study and presentation of 2500 words 30% (commencing at the beginning of semester and due at the end of semester) and a 2500 word research essay 70% (due at the end of semester).Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.</p>
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# have critical skills in analysing visual and theoretical material at honours year level;

	<ul style="list-style-type: none"># have considered the methods of interpreting social, political, cultural, and aesthetic implications of screen cultures;# possess an ability to communicate knowledge intelligibly, economically and effectively.
Related Course(s):	Master of Cinema Management Postgraduate Certificate in Arts (Cinema Studies) Postgraduate Certificate in Arts (Cultural Studies) Postgraduate Certificate in Arts (Gender Studies) Postgraduate Diploma in Arts (Cinema Studies) Postgraduate Diploma in Arts (Cultural Studies) Postgraduate Diploma in Arts (Gender Studies)