

# 107-456 Roman Didactic Poetry

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Three hours per week Total Time Commitment: Not available
<b>Prerequisites:</b>	, and 50 points of any other Intermediate Level Latin subjects, or an approved equivalent or admission to the postgraduate diploma or fourth-year honours in classics.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a></p>
<b>Coordinator:</b>	Dr Parshia Lee-Stecum
<b>Subject Overview:</b>	This is a specialised reading subject, with analysis of Roman didactic poetry, focusing on a specific text such as Lucretius's <i>De Rerum Natura</i> , Virgil's <i>Georgics</i> , Horace's <i>Ars Poetica</i> or Ovid's <i>Ars Amatoria</i> . Advanced stylistic and thematic analysis of these texts will address issues such as the context of literary production; the range, nature and development of the genre and style of didactic in the Late Republican and Early Imperial periods; the seriousness of the didactic mission in these texts; the representation of the poet as praeceptor; and the possibilities of didactic as a vehicle for commentary on the poets' contemporary worlds. Students who complete the subject should have reached a high standard in reading and interpreting Latin texts, specifically Roman didactic poetry.
<b>Assessment:</b>	For 3rd year: a 500-word class paper 15% (due during the semester), a 1750-word assessment test 43% (due in the final week of semester), and a 1750-word essay 42% (due in the examination period). For 4th year: a 1000-word practical criticism presentation 20% (due during the semester), a 1750-word assessment test 35% (due in the final week of semester), and a 2250-word essay 45% (due in the examination period).
<b>Prescribed Texts:</b>	Prescribed Texts: R.F. Thomas (ed) ( <i>Virgil, Georgics, Volume 1: Books I-II</i> ), Cambridge University Press 1988
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># be skilled in research;</li> <li># possess advanced skills of critical thinking and analysis;</li> <li># possess an ability to communicate knowledge intelligibly, economically and effectively;</li> </ul>

	# have an understanding of social, ethical and cultural context.
<b>Notes:</b>	This is an Advanced Level Latin subject. Formerly available as 107-456 Advanced Latin C. Students who have completed 107-456 are not eligible to enrol in this subject.
<b>Related Course(s):</b>	<p>           Bachelor of Arts            Diploma in Arts (Ancient Languages)            Graduate Certificate in Arts (Classics and Archaeology)            Graduate Diploma in Arts (Classics and Archaeology)            Postgraduate Certificate in Arts (Classics and Archaeology)            Postgraduate Diploma in Arts (Ancient and Medieval Studies)            Postgraduate Diploma in Arts (Classics)            Postgraduate Diploma in Arts (Medieval &amp; Renaissance Studies)            Postgraduate Diploma in Arts (Renaissance and Early Modern Studies)            Postgraduate Diploma in Arts (Classical Studies and Archaeology)         </p>