

107-451 The Floating World: Japanese Prints

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 2-hour seminar per week Total Time Commitment: Not available
Prerequisites:	Admission to the postgraduate diploma or fourth-year honours in art history.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Gary Hickey
Subject Overview:	<p>This subject examines the evolution of the Japanese woodblock print from the 17th century until the present. The development of this unique art form will be discussed in relation to the cultural and historical background of the Edo period through to the revival of the woodblock print medium in the 20th century and will focus on the interplay between technique, subject matter and artistic expression. The broader significance of this medium will be examined in the context of Japonisme and its enduring influence on contemporary Japanese and international art. Students will be given the chance to examine original artworks in Melbourne private and public collections. On completion of this subject students should have developed an understanding and appreciation of the history of the Japanese woodblock print, the major artists and subject matter. The subject will equip students with the ability to identify the artists, an understanding of the way in which subject matter and expression reflected popular taste and an awareness of the inventive compositional techniques that were to have such a profound influence on the direction of Western art.</p>
Assessment:	A 3500-word essay 70% (due during semester) and a 2-hour image recognition exam 30% (due during semester).
Prescribed Texts:	Prescribed Texts:A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays; # be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations;

	<ul style="list-style-type: none"># be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion;# be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision;# be able to participate in team work through involvement in syndicate groups and group discussions.
Related Course(s):	Master of Art Curatorship (Coursework and Minor Thesis) Postgraduate Certificate in Arts(Art History) Postgraduate Diploma in Arts(Art History)