

107-446 Rebel Screen: 1960s Projections

Credit Points:	25.000
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Total Time Commitment: Not available
Prerequisites:	Admission to PGDip or Honours in Cinema Studies
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Felicity Colman
Subject Overview:	<p>Experimental and Avant-garde movements of the 1960s and beyond are the focus of this subject. The critical, theoretical, and innovative methodologies generated in the 1960s will be studied through a broad cultural range of underground, alternative, and experimental screen texts (including Australian, European, Asian, African, and American, and South American examples). The subject will explore the basis for current network and vector concepts of screen communication through the knowledge generating functions and virtual realms of experimental screen media. Students will encounter a range of cultural styles arising from 1960s countercultures and political movements, including information structures, black power, decolonisation movements, revisions of hierarchies of gender and sexuality, music and drug cultures on screen. On completion of the subject, students should have a knowledge of theories of structuralism, feminism, and post-structuralism, and their relationship to the viewer/participant of multiple forms of screen culture and technologies (including the mobile screen, computer screen, experimental and ephemeral screen situations and art installations, the televisual screen, the cinematic screen, concert screen and projections). This subject will provide a foundation for any further study in fields of postmodern and contemporary theories of visual culture.</p>
Assessment:	<p>A team case creative study and presentation equivalent to 1000 words 25% (commencing at the beginning of the semester and due at the end of the semester), and a 4000 word research based blog or essay 75%(due at the end of semester).Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.</p>
Prescribed Texts:	Prescribed Texts:A subject reader will be available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# This subject provides critical skills in analysing visual and theoretical material at second and third year level. Methodologies of critical and theoretical analysis generated from 1960s

	counter-cultural social, political, cultural, and aesthetic implications of screen cultures will be considered.
Notes:	Students who have completed 107-239 are not eligible to enrol in this subject.
Related Course(s):	Diploma in Arts (Gender Studies)