

107-435 The Epic Cycle and Homeric Hymns

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008. .
Time Commitment:	Contact Hours: A 2-hour seminar per week Total Time Commitment: .
Prerequisites:	Admission to the postgraduate diploma or fourth year honours in classics or classical studies and archaeology.
Corequisites:	.
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	Assoc Prof Chris Mackie
Subject Overview:	This subject focuses on the extant fragments of the Epic Cycle, and the surviving Homeric Hymns. Students will be asked to consider the form, structure and content of these poems, and the part they played in the early literature of the Greek world. The subject explores the relationship of these poems to Homeric epic, and considers the character of the mythical narratives that they describe. On completion of the subject students should have an understanding of the literature dealt with, and its role in the world of archaic Greece.
Assessment:	A seminar paper of 2000 words 40% (due during the semester), and a research essay of 3000 words 60% (due in the examination period).
Prescribed Texts:	A subject reader will be available.
Recommended Texts:	.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be skilled in critical thinking; # possess effective written communication skills; # have an understanding of social, ethical and cultural context.
Notes:	.
Related Course(s):	Postgraduate Certificate in Arts (Classics and Archaeology) Postgraduate Diploma in Arts (Ancient and Medieval Studies) Postgraduate Diploma in Arts (Classics) Postgraduate Diploma in Arts(Classical Studies and Archaeology)