

107-426 Current Issues in Aegean Archaeology

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| Credit Points: | 12.500 |
| Level: | Undergraduate |
| Dates & Locations: | 2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. . |
| Time Commitment: | Contact Hours: A 2-hour seminar per week Total Time Commitment: . |
| Prerequisites: | Admission to the postgraduate diploma or fourth year honours in classics or classical studies and archaeology. |
| Corequisites: | . |
| Recommended Background Knowledge: | . |
| Non Allowed Subjects: | . |
| Core Participation Requirements: | . |
| Coordinator: | Dr Louise Hitchcock |
| Subject Overview: | This subject will take an in-depth look at the latest debates and discoveries in the archaeology of the Bronze Age Aegean (Crete, Greece, and the Cycladic Islands) as well as consider their implications for the broader field of archaeology. The focus will vary from year to year, but issues might include the history of archaeological excavation and interpretation in the region, current controversies in the interpretation of archaeological remains, social and technological aspects of prehistoric production and exchange, the role of iconography and/or architecture in creating social and gender identity, the identification and analysis of Aegean belief systems, and the emergence and collapse of civilisations in Crete and in Greece. |
| Assessment: | Written work totalling 5000 words comprising a seminar paper of 2500 words including a 20-minute presentation 45% (commencing at the beginning of semester and due towards the end of semester), an essay of 2500 words 45% (due at the end of semester) and continuous class participation 10%. |
| Prescribed Texts: | A subject reader will be available. Aegean Art and Architecture (D Preziosi and L Hitchcock), Oxford, 1999 |
| Recommended Texts: | . |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | # be skilled in critical thinking; # possess effective written communication skills; # have an understanding of social, ethical and cultural context. |
| Notes: | . |
| Related Course(s): | Postgraduate Certificate in Arts (Classics and Archaeology) Postgraduate Diploma in Arts (Classics) Postgraduate Diploma in Arts(Classical Studies and Archaeology) |