

107-422 Iconography: Rome to Renaissance

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 2-hour seminar per week Total Time Commitment: Not available
Prerequisites:	Admission to the postgraduate diploma or fourth-year honours in art history.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	Dr Felicity Harley
Subject Overview:	<p>This subject examines the continuity of key iconographic types in Western Christian art, including the Crucifixion, Last Supper and the Annunciation - images now recognised and quoted in contemporary art and media. The subject proceeds from an historiographical survey of 'Iconography' as a defined method of study, its present status as a method of art historical analysis, and its place within the history of ideas. Seminars are organised around specific case-studies, each week tracing the genesis of a key iconographic type in the art of ancient Rome, the process of its transmission through the medieval period, and its development in the Italian Renaissance; subsequent uses and appropriations of the type in contemporary visual contexts will be cited. In this way, the subject aims to equip students with the practical skills of iconographic method by which to identify Christian subjects in Western art, and by which to confidently place images within their broader cultural, theological, philosophical milieu.</p>
Assessment:	<p>Written work totalling 5000 words. A minimum 75% attendance at tutorials is also expected as a hurdle requirement in order to pass this subject. Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.</p>
Prescribed Texts:	Prescribed Texts:A subject reader will be available from the Bookroom at the beginning of semester
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# be able to research through a competent use of libraries and other information sources, and be able to define areas of inquiry and methods of research appropriate to the preparation of essays;

	<ul style="list-style-type: none"># be able to conceptualise theoretical problems, form judgements and arguments, and communicate critically, creatively and theoretically through essay writing, tutorial discussion and oral presentations;# be able to communicate knowledge intelligibly and economically through essay writing and seminar discussion;# be able to manage and organise workloads for recommended reading and the completion of essays;# be able to participate in team work through involvement in syndicate groups and group discussions.
Related Course(s):	Master of Art Curatorship (Coursework and Minor Thesis) Postgraduate Certificate in Arts(Art History) Postgraduate Diploma in Arts(Art History)