

107-409 Indigenous Photography, New Media, Film

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 2-hour film screening and a 2-hour seminar per week Total Time Commitment: Not available
Prerequisites:	Usually admission to a honours or postgraduate diploma in art history, or MA program in art history, art curatorship or indigenous studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Susan Lowish
Subject Overview:	<p>This subject enables students to examine the emerging fields of Indigenous photography, new media, film (including television) from a number of different perspectives. Aesthetic responses to the conventions of different forms of screen culture and photography will be considered in relation to an engagement with current theoretical frameworks drawn from existing critical theory. This aspect of the course is specifically designed to generate new critical responses to the material studied. A more practical perspective can focus on the realities of filmmaking and television production, which are explored through an examination of funding, access and policy issues. How are Indigenous film, television and new media fostered? What techniques and devices are employed in their promotion and distribution? How do the changing ideologies of arts industries reflect notions of indigeneity? Finally, the historical perspective will provide an understanding of the new ways in which Indigenous artists are responding to the vast amounts of photography and film existing in museums and archives.</p>
Assessment:	<p>A 1000 word paper, based on in-class presentation 20% (due during the semester), and a 4000 word research essay 80% (due during the examination period). Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.</p>
Prescribed Texts:	Prescribed Texts: A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be skilled in research; # possess advanced skills of critical thinking and analysis;

	<p># possess an ability to communicate knowledge intelligibly, economically and effectively;</p> <p># have an understanding of social, ethical and cultural context.</p>
<p>Related Course(s):</p>	<p>Bachelor of Arts (Honours)(Media and Communications) Master of Art Curatorship (Coursework and Minor Thesis) Master of Arts (Global Journalism) Master of Arts (Global Media Communication) Master of Cinema Management Master of Global Media Communication Postgraduate Certificate in Arts (Cinema Studies) Postgraduate Certificate in Arts (Cultural Studies) Postgraduate Certificate in Arts(Art History) Postgraduate Diploma in Arts (Cinema Studies) Postgraduate Diploma in Arts (Cultural Studies) Postgraduate Diploma in Arts (Media and Communication) Postgraduate Diploma in Arts(Art History)</p>