

107-404 Euripides, Seneca, and Mythmaking

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008. .
Time Commitment:	Contact Hours: A 2-hour seminar per week Total Time Commitment: .
Prerequisites:	Admission to the postgraduate diploma or fourth year honours in classics or classical studies and archaeology.
Corequisites:	.
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	Dr K O Chong-Gossard
Subject Overview:	Students will read, in English translation, selected plays by Euripides (the 5th century BCE Athenian playwright) and Seneca (the 1st century CE Roman writer and tutor of the Emperor Nero). The subject introduces students to methods of interpreting tragedy, in particular how Euripides and Seneca use Greek mythology to explore social issues relevant to their times. By invoking commonly known myths, reinterpreting them, and sometimes re-inventing them, the plays of Euripides and Seneca continue to resonate with modern audiences on issues of war and slavery, democracy and power, and especially ideologies of gender and the place of women in society. Students will be introduced to feminism, queer theory, structural linguistics, Jungian psychology, alterity, metatheatre, and theories of ancient drama in modern performance.
Assessment:	Two oral presentations 40% (during the semester), two class papers totalling 2500 words 30% (due during the semester), and a final essay of 2500 words 30% (due in the examination period).
Prescribed Texts:	A subject reader will be available. Medea (Seneca), F Ahl (trans)
Recommended Texts:	.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # students should: be able to explain modern theoretical approaches to the study of ancient theatre, both as texts and in performance; # develop their ability to think creatively and to express their ideas clearly in written form and orally.
Notes:	.
Related Course(s):	Postgraduate Certificate in Arts (Classics and Archaeology) Postgraduate Diploma in Arts (Ancient and Medieval Studies) Postgraduate Diploma in Arts (Classics) Postgraduate Diploma in Arts(Classical Studies and Archaeology)