

## 107-402 Attribution, Expertise, Connoisseurship

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	This subject is not offered in 2008.
<b>Time Commitment:</b>	Contact Hours: A 2.5-hour seminar per week Total Time Commitment: Not available
<b>Prerequisites:</b>	Usually admission to an honours or postgraduate diploma in art history, or MA program in art history or art curatorship.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Assoc Prof David Marshall
<b>Subject Overview:</b>	<p>This subject develops skills in discriminating between works of art primarily by means of their visual properties, in order to make judgements about authorship and attribution. It provides a foundation for developing professional skills required by auction houses such as Sotheby's and Christie's as well as dealers and galleries. The main tasks involve the attribution of unpublished works of art of the kind to be found on the art market and the writing of expertises solicited by auction houses. Particular attention will be paid to a wide range of traditional and recent resources, including auction catalogues, both contemporary and historical, indexes of artists' signatures and collectors' marks (Lugt), photographic archives (Witt Library), and online databases (Getty Provenance Index). Examples considered focus on landscape painting and drawing in Italy 1500-1800. Students completing the subject should have developed skills in attribution and dating, researching provenances, writing catalogue entries, and providing expertise to the art trade.</p>
<b>Assessment:</b>	<p>A bibliographic exercise of 1000 words 20% (due during the semester), an attribution essay of 2000 words 40% (due during the semester), and an attribution essay of 2000 words 40% (due during the examination period). It is a hurdle requirement of this subject that students attend 75% of tutorials in order to receive an assessment for this subject. Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.</p>
<b>Prescribed Texts:</b>	Prescribed Texts:A subject reader will be available from the Bookroom at the beginning of semester
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p># be skilled in research;</p> <p># possess advanced skills of critical thinking and analysis;</p>

	<p># possess an ability to communicate knowledge intelligibly, economically and effectively;</p> <p># have an understanding of social, ethical and cultural context.</p>
<b>Related Course(s):</b>	<p>Graduate Certificate in Arts (European Studies)  Graduate Certificate in Arts (Medieval and Renaissance Studies)  Graduate Certificate in Arts (Renaissance and Early Modern Studies)  Graduate Diploma in Arts (Art History)  Graduate Diploma in Arts (European Studies)  Graduate Diploma in Arts (Medieval &amp; Renaissance Studies)  Graduate Diploma in Arts (Renaissance and Early Modern Studies)  Master of Art Curatorship (Coursework and Minor Thesis)  Postgraduate Certificate in Arts(Art History)  Postgraduate Diploma in Arts (Cultural Material Conservation)  Postgraduate Diploma in Arts (Renaissance and Early Modern Studies)  Postgraduate Diploma in Arts(Art History)</p>