

107-307 Love Stories and the Cinema

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Contact Hours: A 2.5-hour screening, a 1-hour lecture and a 1-hour seminar per week. Total Time Commitment: Not available
Prerequisites:	Usually 12.5 points of first-year cinema studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Mark Nicholls
Subject Overview:	<p>This subject is a study of many manifestations of the love story represented in Hollywood, Italian, French, British and Australian cinema. Through detailed close-analysis of a range of films, the subject explores topics such as romantic love, mad love, the marital gothic, adultery, gay and lesbian love, inter-racial romance, perversion, loss and melancholia. Concentrating on film genres such as the romantic comedy, the melodrama, the backstage musical, horror and gothic romance, the subject highlights the various formal strategies employed to create the love story in cinema. The subject looks at the way in which film theory has explained the idea of love and desire in the cinema by drawing on Freudian psychoanalysis, mythology and gender studies. In addition to the close reading of the love story through prescribed films, the subject also explores the way film intersects with television, literature, art and popular music on the subject.</p>
Assessment:	<p>A take-home examination of 1000 words 40% (due during the semester) and a research essay of 3000 words 60% (due during the examination period). Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.</p>
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be skilled in critical thinking and analysis; # possess effective written communication skills;

	# have an understanding of social, ethical and cultural context.
Notes:	Formerly available as 107-088 Love Stories: Film and Narrative Theory. Students who have completed 107-088 are not eligible to enrol in this subject. This subject can be credited as an elective subject towards the Graduate Certificate or Graduate Diploma in Gender Studies.
Related Course(s):	Bachelor of Arts Bachelor of Arts(Media and Communications) Diploma in Arts (Cinema Studies) Graduate Certificate in Arts (Cinema Studies) Graduate Diploma in Arts (Cinema Studies)