

107-276 From Pericles to Cleopatra

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Assoc Prof Gocha Tsetskhladze
Subject Overview:	<p>The aim of this course is to introduce students to the archaeology of the Mediterranean in the Classical and Hellenistic periods (5th-1st centuries BC), examining how the construction projects of Pericles transformed the physical appearance of Athens and how Athens and the whole of mainland Greece changed over the next four centuries. We shall examine the archaeology of other Greek cities, such as Miletus, Ephesus, Syracuse and Alexandria, and many further examples from Italy, Sicily and Spain, to see how they developed over the period. The course will also explore the differences in material culture between the Classical and Hellenistic periods.</p>
Assessment:	A seminar presentation and essay of 2500 words 62.5% (due during semester) and a take-home exam of 1500 words 37.5% (due during the examination period).
Prescribed Texts:	Prescribed Texts:A subject reader will be available from the Bookroom at the beginning of semester
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be skilled in critical thinking; # possess effective written communication skills; # have an understanding of social, ethical and cultural context.
Related Course(s):	Bachelor of Arts Diploma in Arts (Classical Studies)