

107-266 Zen to Manga: The Art of Japan

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture and a 1.5 hour tutorial per week Total Time Commitment: Not available
Prerequisites:	Usually 12.5 points of first-year art history.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	Gary Hickey
Subject Overview:	<p>This subject provides knowledge of the major artistic currents in the art and architecture of Japan through an analysis of key examples from different historical periods from Neolithic time until the present. The study will form an introduction to Japanese art and a foundation for further study in the field. It examines the ways in which common themes are taken up in the artistic expression of different historical periods. Students should gain familiarity with specific styles, themes and the art forms that were inspired by the major religions of Buddhism and Shinto. There will also be the opportunity to explore issues such as the relationship between art and patronage, art and belief, art and materials. Various Japanese art forms and types will be introduced including handscrolls, sculpture, ceramics and prints. Matters considered include: the Japanese ceramic tradition; Buddhist sculpture; temple architecture; scroll painting from the twelfth to fourteenth century; Rimpa painting; the woodblock print; the influence of western realism; Japonisme and manga.</p>
Assessment:	<p>A 2500 word research essay 60% (due during semester two weeks after delivery of a class paper), and a 1500 word take-home exam 40% (due in week 13).Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.</p>
Prescribed Texts:	Prescribed Texts:A subject reader will be available from the University Bookshop
Breadth Options:	<p>This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008.</p> <p>This subject or an equivalent will be available as breadth in the future.</p> <p>Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available.</p> <p>2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	<ul style="list-style-type: none"> # be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays; # be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations; # be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion; # be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision; # be able to participate in team work through involvement in syndicate groups and group discussions.
Notes:	Formerly available as 107-266 Zen and Manga: The Art of Japan. Students who have completed 107-266 Zen and Manga: The Art of Japan are not eligible to enrol in this subject.
Related Course(s):	Bachelor of Arts Diploma in Arts (Art History) Graduate Certificate in Arts (Art History) Graduate Diploma in Arts (Art History)