

107-249 Greek Art and Architecture

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Prof Frank Sear
Subject Overview:	<p>This subject deals with the masterpieces of Greek art, which have inspired generations of artists and scholars. It shows how the Greeks gradually attained a full understanding of how to portray the human body in sculpture and painting. This development is traced through a study of sculptures excavated at Athens, Delphi, Olympia and other Classical sites. Famous works such as the Elgin marbles, the Doryphoros of Polycleitos and the Hermes of Praxiteles are evaluated in their wider context. Although very little Greek wall painting survives, its development can be inferred from a study of the great abundance of Greek painted pottery to be found in collections all over the world including the National Gallery of Victoria. Architecture is an important component of this subject, particularly the development of the Doric, Ionic and Corinthian orders and how they were used. Special attention is paid to the history of temple architecture from its mud-brick and timber origins to its culmination in the masterpiece of the Parthenon. The city of Athens in the 5th century BC is given particular attention; the Greek buildings and towns of south Italy, Sicily and North Africa are prominently featured; and the principles of Greek town planning are explained.</p>
Assessment:	Written work totalling 4000 words comprising a tutorial paper of 1000 words 25% (due during the semester), and a 2000 word take-home examination 50% (due during the examination period) and a slide test equivalent to 1000 words 25% (during the semester).
Prescribed Texts:	Prescribed Texts:A subject reader will be available.
Breadth Options:	<p>This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008.</p> <p>This subject or an equivalent will be available as breadth in the future.</p> <p>Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available.</p> <p>2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	# be skilled in critical thinking and analysis; # possess effective written communication skills; # have an understanding of social, ethical and cultural context.
Related Course(s):	Bachelor of Arts Diploma in Arts (Ancient and Medieval Studies) Diploma in Arts (Classical Studies) Graduate Certificate in Arts (Ancient and Medieval Studies) Graduate Certificate in Arts (Classics and Archaeology) Graduate Diploma in Arts (Ancient and Medieval Studies) Graduate Diploma in Arts (Classics and Archaeology)