

## 107-246 Surrealism and the Cinema

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	This subject is not offered in 2008.
<b>Time Commitment:</b>	Contact Hours: A 2-hour screening, a 1-hour lecture and a 1-hour tutorial per week. Total Time Commitment: Not available
<b>Prerequisites:</b>	Usually 12.5 points of first-year cinema studies, or first-year European studies.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Prof Barbara Creed
<b>Subject Overview:</b>	<p>This subject is a study of the origins, aims and features of surrealist film-making from its beginnings in dada to its contemporary manifestations in the films of Luis Bunuel and David Lynch. Topics will include surrealist politics; surrealist art; the marvellous; Hollywood influences; mad love; theatre of cruelty; and surrealist influences in comics, video clips and advertising. Students who successfully complete the subject should understand the origins of surrealist film-making; understand the political and social aims of the surrealist filmmakers; and appreciate the characteristics of avant-garde forms of artistic and filmic expression.</p>
<b>Assessment:</b>	<p>A seminar presentation and written assessment of 1500 words 40% (due during the semester) and an essay/film option assignment of 2500 words 60% (due at the end of semester). Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.</p>
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># develop critical thinking and analytic awareness;</li> <li># possess effective written communication skills;</li> <li># be able to account for development of political and subjective film forms and film history;</li> <li># have an understanding of social, ethical and cultural context.</li> </ul>

<b>Notes:</b>	Formerly available as 107-084 Surrealism and the Cinema. Students who have completed 107-084 are not permitted to enrol in this subject.
<b>Related Course(s):</b>	Bachelor of Arts Bachelor of Arts(Media and Communications) Diploma in Arts (Cinema Studies) Graduate Certificate in Arts (Cinema Studies) Graduate Diploma in Arts (Cinema Studies)