

## 107-245 Underworld and Afterlife

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	This subject is not offered in 2008.
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Coordinator:</b>	Assoc Prof Chris Mackie
<b>Subject Overview:</b>	<p>This subject focuses on myths and rituals in antiquity dealing with the process of death and the passage to the afterlife. It draws on literary and material evidence from antiquity. Attention is also paid to the symbolism of death and rebirth, rites of passage, and Greek shamanism. The subject also focuses briefly on parallel themes of descent and the journey to the beyond in both Greek myth and in modern film. On completion of this subject students should have an understanding of the myths and rituals dealt with; have assessed critically the relevant literary and material evidence; and have shown an understanding of the major and scholarly approaches to the subject matter.</p>
<b>Assessment:</b>	A 2500 word research essay 60% (due during the semester) and a 1500 word take-home exam 40% (due during the examination period).
<b>Prescribed Texts:</b>	Prescribed Texts:A subject reader will be available.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># be skilled in critical thinking and analysis;</li> <li># possess effective written communication skills;</li> <li># have an understanding of social, ethical and cultural context.</li> </ul>
<b>Related Course(s):</b>	Bachelor of Arts Diploma in Arts (Ancient and Medieval Studies) Diploma in Arts (Classical Studies) Graduate Certificate in Arts (Ancient and Medieval Studies) Graduate Certificate in Arts (Classics and Archaeology) Graduate Diploma in Arts (Ancient and Medieval Studies) Graduate Diploma in Arts (Classics and Archaeology)