

107-243 Renaissance Art 2: Giorgione to Michelan

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Contact Hours: A 1-hour lecture and a 1-hour tutorial per week. Total Time Commitment: Not available
Prerequisites:	Usually 12.5 pts of first year Art History
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Jaynie Anderson
Subject Overview:	The subject will focus on the works and lives of artists in three contrasting cities, Florence, Rome and Venice in sixteenth century Italy. The rivalries between artistic centres in Renaissance Italy will be analysed, in terms of rivalries between cities, between courts, between artists, between patrons and between the authors of theoretical treatises. Other issues to be explored will include case studies of famous artists such as Giorgione, Titian, Tintoretto, Michelangelo and Veronese.
Assessment:	A seminar report of 500 words 15% (due during the semester), an essay of 1500 words 35% (due during the semester), and a take-home exam of 2000 words 50% (during the examination period). Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
Prescribed Texts:	Prescribed Texts:A subject reader will be available from the University Bookshop
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays; # be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations; # be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion; # be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision;

	# be able to participate in team work through involvement in syndicate groups and group discussions.
Related Course(s):	Bachelor of Arts Diploma in Arts (Art History) Graduate Certificate in Arts (Art History) Graduate Diploma in Arts (Art History)