

107-222 Classical Athens

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	Dr Kim On Chong-Gossard
Subject Overview:	<p>This subject focuses on the world of Classical Athens through a study of selected works of literature and art. During the course of the subject students should become familiar with Greek tragedy and comedy, the importance of myth and religion in Athenian literature and art, and the principal material evidence for Classical Athens. The subject also focuses on the society which produced such literature and art. Particular attention will be paid to examining the notion of the city-state and democracy in Athens, and the role of women in Athenian society. On completion of the subject students should recognise the distinctive features of Athenian culture and understand the main scholarly approaches to the study of Classical Athens.</p>
Assessment:	An essay of 2000 words 50% (due mid-semester), and an essay of 2000 words 50% (due at the end of semester). Hurdle requirements: students must attend 70% of tutorials and submit both essays in order to be eligible for final assessment.
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # learn to think critically; # develop mature writing skills; # learn how to conduct research in the humanities; # have an understanding of social, ethical and cultural context.
Related Course(s):	Bachelor of Arts Diploma in Arts (Ancient and Medieval Studies)

Diploma in Arts (Classical Studies)
Diploma in Arts (History)
Graduate Certificate in Arts (Ancient and Medieval Studies)
Graduate Certificate in Arts (Classics and Archaeology)
Graduate Diploma in Arts (Ancient and Medieval Studies)
Graduate Diploma in Arts (Classics and Archaeology)