

107-219 Early Christian and Byzantine Art

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
Prerequisites:	Usually 12.5 points of first-year art history.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Felicity Harley
Subject Overview:	<p>This subject deals with the formative stages of the art of Christian Europe from the catacomb paintings of the second and third centuries to the development of monumental Church architecture, and mosaic and fresco decoration under papal and imperial patronage in Rome, Ravenna and Constantinople in the fifth and sixth centuries. It also addresses the distinctive character of Byzantine art and its continuing influence on the west. Topics include: the influence of classical culture on the new art; the rise of the icon and conventions for depicting Christ, Mary and the saints; the development of narrative in manuscript illumination and monumental programmes; and the significance of pilgrimage and the cult of relics for Christian art. Students should acquire a sound knowledge of Early Christian and Byzantine art, and of the ways in which Christian iconography relates to Christian beliefs and ritual, as well as reflecting changing social structures and patronal interests.</p>
Assessment:	<p>Written work totalling 4000 words which may include a visual test. Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.</p>
Prescribed Texts:	Prescribed Texts:A subject reader will be available from the University Bookshop
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays; # be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations;

	<ul style="list-style-type: none"># be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion;# be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision;# be able to participate in team work through involvement in syndicate groups and group discussions.
Related Course(s):	Bachelor of Arts Diploma in Arts (Ancient and Medieval Studies) Diploma in Arts (Art History) Graduate Certificate in Arts (Ancient and Medieval Studies) Graduate Certificate in Arts (Art History) Graduate Diploma in Arts (Ancient and Medieval Studies) Graduate Diploma in Arts (Art History)