

107-215 Pompeii

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| Credit Points: | 12.500 |
| Level: | Undergraduate |
| Dates & Locations: | This subject is not offered in 2008. |
| Time Commitment: | Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available |
| Prerequisites: | None |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | <p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> |
| Coordinator: | Prof Frank Sear |
| Subject Overview: | <p>The subject examines the interaction of four ancient societies in the Bay of Naples: the Greeks in Ischia, Naples and Cumae, the Etruscans and Samnites in Pompeii, and the Roman colonisation of Pompeii. It introduces students to Roman everyday life by means of a detailed examination of the superbly preserved remains of the cities of Pompeii and Herculaneum. The subject explores the lives and loves of the people who lived there and looks at their houses and gardens, their food, the theatre, the gladiatorial games, sport and leisure, industry and commerce, political life and religion. On completion of this subject students should have developed an understanding of Roman society and be able to critically differentiate the influences which shaped that society.</p> |
| Assessment: | Written work totalling 4000 words comprising a tutorial paper of 1000 words 25% (due during the semester), and a 2000 word take-home examination 50% (due during the examination period) and a slide test equivalent to 1000 words 25% (during the semester). |
| Prescribed Texts: | Prescribed Texts:A subject reader will be available.Pompeii. Public and Private Life (P Zanker), Harvard 1998 |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <ul style="list-style-type: none"> # be skilled in critical thinking and analysis; # possess effective written communication skills; # have an understanding of social, ethical and cultural context. |
| Related Course(s): | Bachelor of Arts Diploma in Arts (Ancient and Medieval Studies) Diploma in Arts (Classical Studies) Graduate Certificate in Arts (Ancient and Medieval Studies) Graduate Certificate in Arts (Classics and Archaeology) |

Graduate Diploma in Arts (Ancient and Medieval Studies)
Graduate Diploma in Arts (Classics and Archaeology)