

107-210 International Art after 1980

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008. .
Time Commitment:	Contact Hours: A 1-hour lecture and a 1.5-hour seminar per week Total Time Commitment: .
Prerequisites:	Usually 12.5 points of first-year art history.
Corequisites:	.
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	Dr Charles Green
Subject Overview:	<p>The subject traces the history of international art from 1980 into the 21st century. Through case studies of specific artworks students will be introduced to the theories that informed, shaped or were employed by critics and curators to explain the art of postmodernism, postcoloniality and new media. Students will explore the transition from 1980s postmodern style; the growing awareness of the art of minority groups; the impact of postcolonial art; the shifting ways in which theories of gender, race and sexuality informed artists' work and ideas; the emergence of new media forms; and the impact of globalisation on networks of exhibitions, artists and curators. The subject will focus on a series of case studies to incorporate a wide definition of the visual arts since the 1980s. Students should, on completion of the subject, have an understanding of key issues in art from the 1980s to the present, and be able to locate specific artistic and critical practices within a social, historical and theoretical context.</p>
Assessment:	<p>Written work of 4000 words comprising a 1000 word exercise 25% (due during the semester), a 2000 word research essay 50% (due during the semester) and a 1000 word exercise 25% (due during the examination period). A minimum 75% attendance at tutorials is also expected as a hurdle requirement in order to pass the subject. All pieces of written work must be submitted for satisfactory completion of the subject. Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.</p>
Prescribed Texts:	A subject reader will be available from the University Bookshop
Recommended Texts:	.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays; # be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations; # be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion;

	<p># be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision;</p> <p># be able to participate in team work through involvement in syndicate groups and group discussions.</p>
Notes:	<p>Bachelor of Creative Arts students may credit this subject to a Media Arts and Visual Media major at second or third year. Formerly available as 107-210 Art since 1990, students who have completed 107-210 Art since 1990 are not eligible to enrol in this subject.</p>
Related Course(s):	<p>Bachelor of Arts Diploma in Arts (Art History) Graduate Certificate in Arts (Art History) Graduate Diploma in Arts (Art History)</p>